#### Academy of Interactive Technology

### Diploma of

# f **PARAPHIC DESTROYATION** *Vocatoral Qualification*

## AIT

25+ years teaching in technology and design.

#### GRADUATE IN 15 MONTHS AND WORK AS A:

- Oraphic Designer
- O Digital Illustrator
- Junior Web Designer
- ⊘ Junior UX/UI Designer
- Junior Textiles Designer

#### Previous experience not required, just bring your creativity!

#### **Course Information**

The Diploma of Graphic Design will provide you with the tools to unlock your creative potential. With subjects like Visual Communication, Creative Digital Art, Dynamic Web Design and Layout Design, you'll delve into design theory and hands-on practice.

AIT's programs caters to a diverse range of students and equips you with skills in 2D/3D design, and commercial digital media, providing insights into the graphic design industry's global trends.

Join a diverse cohort and let your creativity thrive as you embark on a journey towards a rewarding career in graphic design.

#### **Course Features**







#### **Future Pathways**

- 1. Diploma of Web Development
- 2. Bachelor of
  - a. Graphic Design
  - b. Digital Design
  - c. Digital Media

#### **Course Structure**

AIT 2024 Intakes	Trimester 1	Break Weeks	Trimester 2	Break Weeks	Trimester 3	Break Weeks	Trimester 4	
February	12 weeks	4	12 weeks	4	12 weeks	7	12 weeks	
April	15 weeks	7	12 weeks	7	12 weeks	4	12 weeks	
Мау	12 weeks	4	12 weeks	7	12 weeks	4	12 weeks	
September	12 weeks	7	12 weeks	4	12 weeks	4	12 weeks	

#### **Structure and Subjects**

Trimester 1 (12 weeks)							
Subject 1 - Visual Communication (DGD1001)	Subject 2 - Creative Digital Art (DGD1002)						
CUADES413 Develop and extend design skills and practice	CUAACD531 Refine drawing and other visual representation tools						
CUAGRD501 Research visual communication history and theory	CUADIG518 Refine digital art techniques						
Break							
Trimester 2 (12 weeks)							
Subject 3 - Graphics and Photomedia (DGD1003)	Subject 4 - Professional Design Practice (DGD1004)						
CUAGRD514 Create and manipulate graphics	CUAGRD516 Develop graphic design practice to meet industry needs						
CUAACD522 Work with photomedia in creative practice	BSBMKG437 Create and optimise digital media						
Break							
Trimester 3 (12 weeks)							
Subject 5 - Multi-dimensional Design (DGD1005)	Subject 6 - Typography and Layout Design (DGD1006)						
CUAGRD502 Produce graphic designs for 2-D and 3-D applications	CUAGRD515 Design and manipulate complex layouts						
CUAACD536 Refine 2-D design ideas and processes	CUAGRD503 Produce typographic design solutions						
CUAACD537 Refine 3-D design ideas and processes							
Break							
Trimester 4 (12 weeks)							
Subject 7 - Dynamic Website Design (DGD1007)	Subject 8 - Commercial Digital Media (DGD1008)						
CUADIG413 Create user interfaces	BSBCRT512 Originate and develop concepts						
BSBCRT413 Collaborate in creative process	BSBMKG551 Create multi-platform advertisements for mass media						
ICTWEB513 Build dynamic websites	CUAPPR513 Present a body of own creative work						

Your study load each week is a minimum of 20 hours, These hours are split between three types of study activity:

6 hours New Knowledge

Time in class with an industry-experienced expert teacher who will take you through new knowledge and activities each week



#### Skills Development

Time in class where you work on your skills development and get one-on-one support from your teacher and other peers



Self-paced learning through content and activities online

#### Sample Weekly Timetable

Students will have ample time for other commitments.

SAMPLE WEEKLY TIMETABLE (April Intake)								
Time	Mon	Tues	Wed	Thurs	Fri Sat		Sun	
9am - 12pm	Online Self Study		Subject 1	Subject 2				
12pm - 12.30pm			Break	Break	Online Self Study		ybı	
12.30pm - 4.30pm			Day & Evening Timetable Skills Development	Day & Evening Timetable Skills Development				

SAMPLE WEEKLY TIMETABLE (May and September Intakes)									
Time	Mon	Tues	Wed	d Thurs Fri		Sat	Sun		
9am - 12pm	Subject 1	Subject 2							
12pm - 12.30pm	Break	Break	Online Self Study						
12.30pm - 4.30pm	Skills Development	Skills Development							

\* Timetables are subject to availability

#### **Sydney Campus**



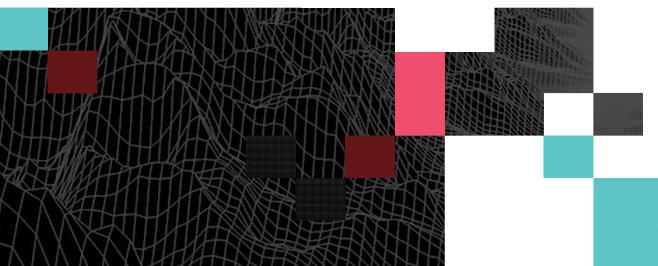
Our Sydney campus is conveniently located in the heart of Sydney's educational precinct, close to Central Station, in a lively and safe area, with an energetic vibe.

#### **Melbourne Campus**



Our Melbourne campus is located directly across from one of the biggest railway interchanges in the Melbourne CBD, Southern Cross Station. *Diploma of Graphic Design coming* to Melbourne campus soon.

Both campuses feature classrooms with fast internet speeds, the latest computers and technology, and friendly support staff always close by to help.



#### **Intake Dates**

- 15th April Intake 2024 Sydney Campus
- 27th May Intake 2024 Sydney Campus
- 16th September 2024 Sydney Campus

#### **Packages and Prices**

Greenwich English College \$2,880 (12 weeks English) \$240 per week Flat Fee **AIT Diploma** \$8,000 (4 × \$2,000)

#### **Entry Requirements**

- All students must be 18 years or older at the commencement of their course. For any students under the age of 18, an interview may be required.
- Successful completion of a Design Ethos Statement with a sample of original creative work.

#### **Academic Requirements**

- Successful completion of Australian Year 11 or equivalent; OR
- Completion of Post-Secondary studies (Cert IV or above); OR
- Relevant work experience in a related field.\*

#### **English Language Requirements**

- All students must have a minimum English language proficiency of IELTS 5.5 or equivalent; OR
- Have successfully completed the following courses with Greenwich English College: General English (Upper Intermediate Level 8 weeks\*), English for Business (12 weeks), Cambridge PET\* FCE and CAE, EVS, EAP and IELTS\* (\*With exit point of 5.5 or higher).
- Direct entry to students on passing Greenwich English College Placement Test (online and on campus testing options).\*

